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Editor's Note

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EDITOR'S NOTE



Closing their eyes. They breathe in, taking in the world with this breath. The universe. The possibilities of what could be and what could never be. It all ruminates in them. It grows. It evolves. It becomes too much. They must exhale.

Opening their eyes, the breath finds its way onto keyboards, paper, canvases, stages, computers, and books. Here, the universe they took in and explored becomes something more. It becomes immortal.

These immortal words and works of art have inspired me to explore the unknown, as I am sure they have to many, especially those who have contributed to Digressions. It has been an adventure to be able to delve into the perceptions so many have of this world and others. There are so many who see what many cannot. Though, they are benevolent enough to share with the world. I am fortunate to have been a part of a team who could make this possible for so many artists.

Something of a Gandalf to everyone at Digressions has been Dr. Dvorak. He has guided us through some daring paths. Just like hobbits, we were eager to make something of our small selves in this big new world. However, we would have probably been eaten alive if it had not been for him.

Toward Dr. Santos and the Division of Humanities, I have a special love. The DOH has brought my eyes to see deeper than I have ever thought possible. It is what contributes to the air these artists breathe. Without the DOH, there would have not been enough for these artists to explore or people to share their discoveries with.

My team as a unit has been incredible in a time of great change and advancement. Thank you Faren, my managing editor. You have been fearless through this all.

Thank you to the layout team, Emily, Marco, and Ruth. You have provided a beautiful place for these artists to become immortal.

To the editors, Linea, Destiny, Marco, and Desiree; you are some of the bravest people I know. You explore all that is breathed onto these pages.

To those who breathe deeper than many dare to breathe and let it out with such passion, thank you to the contributors.

Finally, thank you to the readers. The pages themselves are not what bring immortality to these works of art. It is you who keep them alive in your hearts and mind. These pages are merely channels in which you may use to remember again and again until it becomes impossible to forget.

Angelica Zadak

Editor-in-Chief

